

LEE HEINZ

AEA AFTRA SAG AGMA SAFD

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Email: leeheinz01@gmail.com

5'3", 105 lbs.

Voice: Soprano/Belt

BROADWAY/PRODUCTION CONTRACT

DANCIN'	Principal	National Tour, Bob Fosse, dir.
PETER PAN	u/s, Tiger Lily, Indian	Broadway, Lunt Fontanne Theatre
A CHORUS LINE (+ dance captain)	Maggie (u/s Cassie, Val)	International (+ B'way) Co.
WEST SIDE STORY	Anybody's	International (+ B'way) Co.
CABARET	Soloist (2 Ladies, Kiss)	International (Berlin) Co.

LORT / NEW YORK THEATRE

LOVE, LOSS and WHAT I WORE	Various	Chautauqua Theatre Co. (Benefit)
THE WHITE DEVIL	Cornelia	ACA/STC/Eleanor Holdridge, dir.
MEASURE FOR MEASURE	First Lady/Ensemble	ACA/STC/Robert Richmond, dir.
DEAD MAN'S CELL PHONE	Hermia	Hartford TheaterWorks/Rob Ruggiero
CITY OF	the Actress	MCC /Stephen Willems, dir. (reading)
TWELFTH NIGHT	Viola (+Maria@Hilberry)	Oxford (UK), Toby Robertson, dir.
A MIDSUMMER NIGHT'S DREAM	Puck	Lakewood Shakespeare Festival
ALL'S WELL THAT ENDS WELL	Lavatch	Manitoba Theatre Centre
OUT OF ORDER	Gladys	Centennial Theatre Festival
TRAILERVILLE	Kitty-Bit	Blue Heron Theatre/Wayne Maugens
THE WASHINGTON PLAY	Dr. Drive	Rattlestick Theatre Co.
THE CHERRY ORCHARD	Charlotta	Windsor Rep. (Ohio Theatre)
HERE EVERYTHING STILL FLOATS	The Woman	LaMama ETC/ Michael Rush, dir.
THE MAMET WOMEN	Sally	29th St. Rep.
ROMEO & JULIET	Juliet	Manitoba Theatre Centre
UNCLE VANYA	Sonya	Hilberry Repertory Co.
HALLOWEEN	Jeanne	Ensemble Studio Theatre
DADDY & SUE AT THE BEACH	Sue	Ensemble Studio Theatre
COPING	Jennifer	New Dramatists
NOISES OFF	Poppy (U/S Dotty, Belinda)	Hilberry Repertory Co.
THE IMPORTANCE OF BEING EARNEST	Miss Prism	Hilberry Repertory Co.

AEA GUEST ARTIST

ONCE UPON A MATTRESS	Lady Beatrice	Chautauqua Opera
ANNIE GET YOUR GUN	Annie	Vincennes IN Summer Theatre
DROOD!	Drood	Vincennes IN Summer Theatre
BLITHE SPIRIT	Ruth	Vincennes IN Summer Theatre

FILM and TELEVISION

KIMONA MONA and the QUIVERING THIGHS	Mona	Berney Jones, dir.
SEMI-PRO	April	SAG New Media Web /Aja Bliss, dir.
THE EXTERMINATOR II	Sara	Cannon Films
LOST IN THE WOODS	Liza (lead)	CBC Productions
MEDICAL INDUSTRIAL	Doctor Graham	Berney Jones, dir.
GUIDING LIGHT, ONE LIFE TO LIVE	Recurring	CBS, NBC
ABSOLUTELY IDAHO	Mrs. Pritchett	Annie Howell, dir.

COMMERCIALS *Principal roles, national spots* Acting Demo: <https://youtu.be/Dr9dIYNHfJ4>

TRAINING

Acting: Academy of Classical Acting - MFA 2013, Yale School of Drama—Shakespeare Program at Oxford, Vassar College (B.A. Theatre), WSU (M.A. Theatre), John Barton (RSC—Public Theatre), Michael Kahn, Michael Howard, Sheila Allen (RSC), Earle Gister, Patsy Rodenburg

Voice: Erik Thorendahl, Marge Rivingston, Nancy Evers, Candace Goetz

Accents: British: Upper and Lower Class, Cockney, Scots, Irish, French, German, Czech (Great facility with accents)

Languages: Fluent French, good German and Spanish Winner: 1991 Detroit Free Press James Kosicki Award

Listed: World Who's Who of Women, 2000 Notable American Women

