

LEE HEINZ

349 E. 49th St. 4S
New York, NY 10017
Leeheinz01@gmail.com
(917) 856-5594

- 35 years professional actor, dancer, singer, director, choreographer
- Stephens College, Assistant Professor of Theatre and Musical Theatre
2015 - 2018
- Over 25 years teacher/coach in NYC
- Master Classes at Indiana University, Ohio Wesleyan University, Wayne
State University, Chautauqua Institution, Neighborhood Playhouse,
Broadway Dance Center, Pace University, Friends School NYC, NY
- Director of final showcase/company manager/acting teacher, US
Performing Arts Camp
- Department Head/instructor at TVI Studios, New York
- Director -- Off Broadway, regional, and international theaters
- Choreographer -- opera, musicals, concert dance
- Assistant director major Off Broadway musicals, opera, theater
- AEA, SAG/AFTRA, AGVA, AGMA, VASTA, SAFD member
- Missouri Arts Council Dance Panel
- SDC Observership Program 2017- 2018
- Dancing Classrooms Teaching Artist 2014 -2015

EDUCATION

George Washington University/The Shakespeare Theatre/Academy for
Classical Acting
M.F.A. in Classical Acting (July 2013)

Wayne State University
M.A. Theater
GPA 4.0

Vassar College *B.A. in Drama*

LEE HEINZ, M.F.A.

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- leehein01@gmail.com

***APPOINTMENTS in ACADEMIA, CONSERVATORIES, and
MASTER CLASSES***

Stephens College 2015 - 2018, Assistant Professor of Theatre and Musical
Theatre

Acting 1: The Actor's Instrument
Acting 2: Beginning Scene Study
Acting for Non-Majors
Acting 4: Advanced Acting
The Business of the Business
Directing II
Shakespeare: Play by Play
Voice and Text for Actors
Movement for Actors
Musical Theatre Performance Technique
Musical Theatre Dance
Musical Theatre History
Scene into Song Into Dance: Ensemble and Solo work
Director *The Heiress*
Director *Sweet Charity*
Director of Senior Showcases
Fight Supervisor *Brewed*

Director/Choreographer, *The Winter Wonderettes*
Choreographer, *A Midsummer Night's Dream*
Choreographer, *The Mystery Of Edwin Drood*

Dancing Classrooms Teaching Artist (2014-2015)

Teaching Life Skills through Ballroom Dance, Pierre Dulaine,
founder
New York City Public and Private Schools, 4th, 5th and 8th Grades

US Performing Arts Camps (2011, 2012, 2014)

Director/creator of final showcase for Musical Theater
Musical Theater Teacher: Acting, Dance, acting in Song
Company Manager

TVI Studios (2009 – 2010)

Youth Academy Director
Improv for Actors
Scene Study
Audition

Chautauqua Institution

Chautauqua Opera, Choreographer 2015 *Macbeth*, *Eugene*
Onegin, Acting Coach, Choreographer, Movement Instructor,
Opera Apprentices

Seminar: *The Tempest*, 2000

Seminar: *Midsummer Night's Dream: The Actor/ Director's*
Perspective, 2001

Teacher, Festival Dancers, Workshop Dancers - Fosse based
Jazz Dance, 2000

Seminar: *The Skin of Our Teeth*, 2001

Seminar: *The Winter's Tale*, 2003

Seminar: *King Lear*, 2004

Auditioning for Musicals: A Workshop, 2003 - 2008

The Acting Lab, beginning through advanced technique and
scene study, 2007 - 2011

Let's Make a Movie, 2008

Acting for Adults, 2009-2014

Acting for Teens, 2009-2014

Wayne State University (1989-91)

Instructor of beginning and advanced Voice and Diction,
using Linklater, Rodenburg, Alexander techniques

Lecturer in Sophomore and Junior Acting
classes
Private Acting, Voice, and Audition Coach
Junior B.F.A. Voice Evaluations
Guest Choreographer, *The Winter's Tale*
Contributing Choreographer, *Evita*, 2005
Guest choreographer/ teacher, Seminar on Bob Fosse,
additional choreography for Movin' Theatre
Dance Company, 2002

Indiana University (2009, 2010, 2011): Master Classes

Auditioning
Acting in song
Dance auditioning
"The Business of The Business"

Ohio Wesleyan University (2004): Master Classes

"The Triple Threat Workshop" – auditioning for actors, singers, and
dancers
"The Business of The Business"

The Neighborhood Playhouse, NYC, NY (2001-2009): Guest Instructor/Master
Classes

Fosse Choreography
"The Business of The Business"

Broadway Dance Center, NYC, NY: Guest Instructor
Jazz and Ballet

Pace University, NYC, NY (2007): Guest Instructor
History of Dance

Private Coach, NYC, NY (1992- present)

Acting
Voice
Auditioning
Shakespeare Text and Voice

Seminars, NYC, NY

"The Business of The Business"
Shakespeare Text and Voice
Acting for Dancers

(See Directing resume for complete list)

Director: The Heiress, Stephens College

Director: Sweet Charity, Stephens College

Director/Choreographer: Winter Wonderettes, Stephens College

Choreographer: Midsummer Night's Dream, Stephens College

Choreographer: MacBeth, Eugene Oneigin, Chautauqua Opera

Assistant Director: Zombie Prom, New York Premiere, Variety Arts Theatre,
NYC, NY

Director: Critical Care, Triad Theatre, NYC, NY

Choreographer, RIP, Cricket Theatre, NYC, NY

Rehearsal Director and Dance Captain, A Chorus Line,
International Tours (selected by Michael Bennett)

Dance Captain, West Side Story, (Jerome Robbins
Choreography), National and International Tours

Fight Captain, Dead Man's Cell Phone, Theaterworks, Hartford, CT

Fight Supervisor, Brewed, Stephens College

Acting Demo: <https://youtu.be/Dr9dIYNHfJ4>

Directing Demo: <https://www.youtube.com/watch?v=ugru0YGHV8U&feature=youtu.be>

NEW YORK THEATERS:

Lunt-Fontanne Theatre

Shubert Theatre

Minskoff Theatre

City Center

Town Hall

Variety Arts Theater

Avery Fisher Hall
Ohio Theatre
Radio City Music Hall
New York State Theatre
New Dramatists
Ensemble Studio Theater
La Mama
29th St Rep
Rattlestick Theatre
MCC Theatre
Blue Heron Theater
Madison Square Garden
Hudson Guild Theater

REGIONAL THEATERS:

Cleveland Playhouse
TheaterWorks Hartford
Chautauqua Opera Association
Ordway Theatre (Minneapolis)
Kenley Players
Fisher Theatre (Detroit)
Drury Lane (Chicago)
Kansas City Starlight
Indianapolis Starlight
St. Louis Muny
Allenberry Playhouse
Hillberry Repertory Theatre
Centennial Theatre Company
Theatre des Westens (Berlin, Germany)
Theatre Arnau (Barcelona, Spain)
Theatre Carre (Amsterdam)

EDUCATION

DEGREES

M.F.A. in Classical Acting (July 2013), George Washington University/The
Shakespeare Theatre/Academy for Classical Acting, Washington, DC

Acting: Michael Kahn, Rod Menzies, Rob Clare, Ethan McSweeney, Gary

Logan, Ed Gero, Floyd King
Mask: Isabelle Anderson, Dody DiSanto
Voice: Ellen O'Brien
Alexander: Christopher Cherry
Comedy: Floyd King
Clown: Dody DiSanto
Stage Combat: Brad Waller (SAFD certified actor combatant)
Movement: Roberta Stiehm
IPA Ear Training: Gary Logan
Text: Gary Logan, Ellen O'Brien

M.A. Theater, Wayne State University, Detroit, MI

Acting: Marti Maraden, Colm Fiore, Robert Hazzard, Barry MacGregor
Alexander: Steven Hurley
Period movement and dance: Nira Pullin

B.A in Drama/Dance, Vassar College

PROFESSIONAL DEVELOPMENT

Acting:

Michael Howard, Earle Gister, Fiona Shaw, Austin Pendleton,
Timothy West, John Barton, Sondra Lee, Colm Fiore, Michael
Kahn, Rod Menzies, Gene Saks

Voice and Text:

Patsy Rodenburg, Beth McGuire, Jane Guyer Fujita, Mary Corrigan, Ellen
O'Brien (Fitzmaurice), Gary Logan (IPA, ear training), Chuck Jones
(Linklater)

Shakespeare:

John Barton, Patsy Rodenburg, Marti Maraden (Stratford Festival),
Sheila Allen (R.S.C.), Toby Robertson (R.S.C., National Theatre),
Michael Kahn, Gary Logan, Ed Gero, Floyd King, Ethan McSweeney

Alexander Technique:

Stephen Hurley, Christopher Cherry

Linklater:

Chuck Jones

Voice (singing):

Erik Thorendahl, Marge Rivingston, Candace Goetz, Alix Corey,
Nancy Evers, Phil Hall

Period Style, Period Dance, and Movement:

Nira Pullin, Roberta Stiehm

Dance:

Alexandra Danilova, Royal Ballet School, Barabara Cole, Martha
Graham, Bob Fosse, Alvin Ailey, Jean Pierre Bonnefoux, Michael
Owens, Bob Audy, Tony Stevens and more

Stage Combat:

Brad Waller
Certified by SAFD, July 2013
Unarmed, dagger, quarterstaff, single sword

Mask/Clown: (Lecoq)

Isabelle Anderson, Dodi DiSanto (+ clown)

TV and Film Acting:

Mary Lou Belli, Pat McCorkle, workshops with Marci Phillips, James
Calleri, John Andrews, Abby Brady-Dalton

Certificates:

Yale School of Drama (Shakespeare - BADA)

Acting: Earle Gister, Fiona Shaw, Toby Robertson, Timothy West

Voice: Mary Corrigan

L'Université de Neuchâtel, Certificat d'études Françaises – French
(Master's equivalent)

Oxford University (Shakespeare/Theatre)

Royal Ballet School

AWARDS and HONORS

“A Rumination: Acting, Aging, and Act Three” performance piece

EAT Festival, NYC, playwright/performer, Oct. 2017

SDC Observership Program 2017 -2018

Missouri Arts Council Dance Panel

Davis Summer Grant, Stephens College

Merit Scholarship, George Washington University/Academy for Classical
Acting

Caroline H. Newhouse Grant from Career Transitions for Dancers

Sono Asato Scholarship from Career Transitions for Dancers

Special Recognition Award for an Actor: Vincennes University Summer Theatre,
for *Blithe Spirit*

Theatrical Excellence Award: *The Detroit News*, winner of the James Kisicki
Award for excellence in a season

Graduate Assistantship: Wayne State University

Fellowship: Hilberry Repertory Theatre, Wayne State University

Theatre World listings

Golden Key Honor Society

World Who's Who of Women 2006 - 2018

2000 Notable American Women, 2006-2018

Who's Who in American Women, 2006 –2018 editions

PUBLICATIONS

Author: *Next! The Peril of Auditioning*: interviews with directors about
casting, MA thesis, distributed to classes at WSU

Guest contributor: *The Chautauquan Daily*: articles about teaching acting and
auditioning, plus interviews about careers in theater

AFFILIATIONS and MEMBERSHIPS

AEA (Actors' Equity Association)

SAG-AFTRA (Screen Actors' Guild + AFTRA)

AGMA (American Guild of Musical Artists)

AGVA (American Guild of Variety Artists)

SAFD Certified Actor Combatant

VASTA

ATHE

Company Member: Windsor Rep

Company Member: Professional Actors Training and Helping (PATH)

Company Member: Ailey 2 (retired)

Company Member: Winnipeg Contemporary Dancers (Graham choreography – retired)

Company Member: Linea Ballet Company (retired)

Company Member: Swollen Art Productions, Detroit, MI

PROFESSIONAL REFERENCES:

Professor Mary Lou Belli, USC, School of Cinema Arts and Emmy Award winning director, (maryloubelli2@gmail.com), 323-309-7384

Professor Nancy Lipschultz, Indiana University, Bloomington, IN, (nlipschu@indiana.edu), 586-216-4719

Gary Logan, Associate professor of Speech and Dialects, Carnegie Mellon University School of Drama, 757-645-5823, (glogan@andrew.cmu.edu) (former Director of The Shakespeare Theatre Company's Academy for Classical Acting)

Charles Dougherty, US Performing Arts Camps, (charlesdougherty@mac.com), 323-377-8817

Julie Douglass, Stephens College, Columbia, MO, (julie.i.douglass@gmail.com), 402-817-9513

Jeffrey Dreisbach, Casting Director, former head of TVI Studios, NYC, NY, (jeff@mccorklecasting.com), 212-244-3899

Pat McCorkle, Casting Director, CSA, (pat@mccorklecasting.com), 212-244-3899

Ellen O'Brien, Voice and Text, The Shakespeare Theatre Company's Academy for Classical Acting, (eobrien@shakespearetheatre.org), 202-994-2819

