

# LEE HEINZ

Director

Choreographer

leeheinz01@gmail.com

My focus as an artist is on storytelling, connection, and the shared emotional journey an audience undertakes together.

Directing, Choreography, Teaching Demo:

<https://www.youtube.com/watch?v=ugru0YGHV8U&feature=youtu.be>

## Plays

|   |                     |                                |
|---|---------------------|--------------------------------|
| <i>The Heiress</i>                          | Director            | Stephens College (Faculty)     |
| <i>A Ruminant: Acting, Aging, and Act 2</i> | Director/Playwright | Emerging Artists Festival, NYC |
| <i>A Midsummer Night's Dream</i>            | Director            | New Repertory, NYC             |
| <i>Go West</i>                              | AD (Andrew Borba)   | Chautauqua Theatre InterArts   |
| <i>Three Sisters</i>                        | Director            | Studio Theatre, Detroit        |

## Musicals

|                                  |                    |  |
|----------------------------------|--------------------|--|
| <i>Zombie Prom</i>               | AD (Phil McKinley) | Variety Arts Theatre ( <i>off B'way premiere</i> ) |
| <i>The Count of Monte Cristo</i> | Director           | NYMF   |
| <i>Critical Care</i>             | Director           | Triad Theater                                      |
| <i>Sweet Charity</i>             | Director           | Stephens College (Faculty)                         |

## Plays, Musicals, Opera: Director/Choreographer or Choreographer

|                                   |                                      |                            |
|-----------------------------------|--------------------------------------|----------------------------|
| <i>The Winter Wonderettes</i>     | Dir/Choreo                           | Stephens College (Faculty) |
| <i>RIP</i>                        | Choreographer                        | Cricket Theatre, NYC       |
| <i>The Mystery of Edwin Drood</i> | Choreographer                        | Stephens College (Faculty) |
| <i>MacBeth</i>                    | Assoc. Choreographer                 | Chautauqua Opera           |
| <i>Eugene O'Neill</i>             | Assoc. Choreographer                 | Chautauqua Opera           |
| <i>The Cunning Little Vixen</i>   | Assoc. Choreographer                 | Chautauqua Opera           |
| <i>Midsummer Night's Dream</i>    | Choreo (assist. To Lisa Brescia)     | Stephens College (Faculty) |
| <i>The Winter's Tale</i>          | Choreographer                        | Hilberry Rep, Detroit      |
| <i>The Elixir of Love</i>         | Choreographer                        | Chautauqua Opera           |
| <i>A Chorus Line</i>              | Rehearsal director (Michael Bennett) | Tours                      |
| <i>West Side Story</i>            | Dance captain (Robbins choreography) | Tours                      |
| <i>Oklahoma</i>                   | Choreographer                        | Winnipeg Public Theatre    |
| <i>The Marriage of Figaro</i>     | Choreographer                        | Chautauqua Opera           |

Related Experience: Broadway Performer, Tenure Track Assistant Professor at Stephens College, James Kisicki Award for versatility in a season, MFA Classical Acting, SAFD Certified Actor Combatant, Ailey II, Theatre World Listings, AEA, SAG-AFTRA, AGMA, AGVA, ATHE, VASTA

Mentors: Michael Howard, Earle Gister, Patsy Rodenburg, Bob Fosse, Jerome Robbins,  
Martha Graham, Alvin Ailey